

SUSAN DUE PEARCY

“Percy is a transcendentalist in the tradition of Henry David Thoreau, who believed in the unity of man and nature and the primacy of the spiritual over the material.”

Krystyna Wasserman, exhibit curator, the National Museum of Women in the Arts

SELECT EXHIBITS

Chemalier Museum, FRANCE; State Tretyakov Gallery and Red Chambers, RUSSIA; National Museum of Women in the Arts 2003, 2002, 1994; University of Brasilia, BRAZIL; Delaware Center for the Contemporary Arts, DE; Bradley University, IL; University Museum, MS; Museu de Arte de Rio Grande do Sul, BRAZIL; Visual Arts Center, ALASKA; DC & B Gallery, BRUSSELS; Knoxville Museum of Art, TN; John Szoke Gallery, NY; Univ. of Hawaii, HILO; Parkersburg Art Center, WV; The Hudson River Museum, NY; Museum of Modern Art, ARGENTINA; University of North Dakota, ND; World Print Council, San Francisco, CA; The University Art Gallery, Pittsburgh, PA; SSAG 14th Mini Print International Exhibition 2000; Corcoran Gallery of Art, Gomez Gallery, Washington Printmakers Gallery, Carson Street Gallery, Pittsburgh, PA; Cambria Museum, PA; Delaware Center for the Arts, Wilmington, DE; Janer Gallery 81, New York, NY; Southern Graphics Conference Council Traveling exhibit 1996-98; Prints and Printmakers National, Taos, NM; 1998 Print Biennial and 1st International Non-Toxic 2000 Printmaking, Richmond, VA; Small Impressions 1999, Printmaking Council of NJ; KAVEHAZ Art Gallery and Cafe, New York, NY; Numark Gallery, Washington, DC; Southern Graphics Council Traveling Print Exhibition 2006-2009

PERMANENT COLLECTIONS

National Gallery of Art (Rare Books Collection), Washington, DC; Chemalier Museum, FRANCE (Award); Pushkin Museum, Moscow, RUSSIA; Cultural Foundation of the USSR; International Development Bank; National Museum of Women in the Arts; Museum of Modern Art, Buenos Aires, ARGENTINA; Corcoran Gallery of Art, Washington, DC; National Institutes of Health, Bethesda, MD; Montgomery County, MD; Library of Congress, Washington, DC; Indonesian Embassy, Jakarta; National Museum of American History Traveling Exhibit, Washington, DC; The Museum of Prints and Printmaking, Kate Skipworth Museum, University of MS

EDUCATION

The Art Students League of New York (under Michael Ponce de Leon); New York University (under Robert Blackburn) B.S. in Painting, Graphics and Sculpture, 1969; Southeast Missouri State University (1963-66); Graphic Arts Workshop and Fort Mason Center, San Francisco, CA; Printmaker's Workshop, Bethesda, MD; Pyramid Atlantic, Riverdale, MD

TEACHING

Women's Studio Workshop, Rosendale, NY; Lee Arts Center, Arlington, VA; Touchstone Center for Crafts, Farmington, PA; Montgomery Co. Enrichment Program; San Francisco Public Schools & Community Centers; National Institutes of Health Pediatric Hospital & Clinic, Bethesda, MD; Arbor Place Memory Care, Rockville, MD, Abiquiu, NM

Susan was raised in St. Louis, MO and has lived in Massachusetts, New York, Georgia, California and Maryland. She is married to a filmmaker and has one married son who studied art and now works in video & film and a daughter who is a musician and designer. Her mother, Doris Due, was an accomplished watercolorist.