



Tiewyan Artisans Fall 2017 Studio Notes

Hello Everyone,

As a fiber artist, and a member of the Potomac Fiber Arts Guild, I formed Tiewyan Artisans to provide fellow artists another venue to display and sell their work. And also to offer customers a wide diversity of superb art and a chance to learn about the artists. My studio is in our barn on our sheep and cattle farm. For this tour, I am excited to exhibit the really wonderful works of 13 artists. All of them have been juried into at least one show or gallery or curated by me. Their work is exemplary. The following gives you a bit of a preview..... Don't forget to click on the slideshow. Hope you enjoyand hope to see you soon.

**Marian Bruno is an avid felt maker in Arlington, Virginia with a focus on wearable art. She believes in beautiful art that comfortably fits into our daily lives.*

**Lynn Cothern lives in Gaithersburg, Maryland, where she makes art and binds books. She can't decide which she likes better—the luscious feel of paint or the structure of a book—so she's working to bring them together.*

**Betsy Dribben: A local resident and the owner and artist at Good Karma Threads, was a lawyer and lobbyist in a former life, before professionally jumping into the world of dyeing. Spending considerable time in Istanbul she became fascinated with peshtamals- the linen wraps that locals wear when they go to popular steam baths. Those simple white or cream-colored linen cloths seemed to yearn for more color, so Betsy began dying those cloths in unique ways. She also began working with the same process on the very light cotton so well known in Turkey. All her wraps are color fast and washable. The linen is organic, woven in a village in Turkey.*

**Florís Flam: is a fiber artist featuring quilted work. She tells us “My work is inspired by the geometry of the world around me. It is abstract, but often suggests architecture, influenced by my having grown up in New York City and by my travels. I love color, visual texture, and spatial ambiguity, and strive to convey a sense of balance and serenity.” <http://www.florisflam.com>*

*Luanne Lindeman is an accomplished art quilter who enjoys the challenge of working within the constraints of what is possible to construct by sewing fabrics together, as well as the challenge of how to best translate the vision in her head to a finished quilt with the limited selection of available fabrics. <http://www.yellowwoodquilts.com>
yellowwoodquilts@verizon.net*

**Linda Neel is a creator of wearable art. She tell us: “All two dimension art begins with a support, be it canvas, paper, wood or metal. My support is 100% silk, which has been in continual artistic use for thousands of years, even predating the invention of paper and thus, becomes a historic foundation, yet an ironic one for modern art. From this point, each piece is a multiple medium endeavor of pigmented dyes, paint, pencil and often gilding, achieving an unbridled kaleidoscope effect of pattern, color, movement and depth. My creative process is without personal boundaries and is the perfect blend of artistry and mystery. A story unfolds with the completion of each piece and only then is it given its title.” LindaNeel.com*

**Thomas Neel: For nearly 30 years this self taught artist has created and sold his paintings, becoming one of the area’s most collected artists. His work can be found in private and corporate collections extensively here, nationally and throughout Europe. He tells us: “If there’s one thing I believe in, it’s artistic growth, and after nearly 30 years of fine art sales, I’ve tried to continually challenge myself to new perspectives, even within my passion of landscape painting. I believe that landscape painters are in one sense, record keepers. What we paint today will reflect a way of life looking back from*

the future.” His many articles and weekly blog can be found at LiveAnArtfulLife.com and for more information on Tom’s art please visit ThomasNeel.com

*Carol Press has been weaving for 40 years. Over the years she has made garments, wall hangings, rugs and table linens. Now she is creating beautiful chenille and bamboo scarves www.carolpressscarves.com.

*Dick Thoms & Marsha Vanduerkneim (Barnesville Area Bakers)

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 - Poppy Seed and Sesame Seed Bagels

*Eric Vance: An accomplished photographer, tells us the following:

Just before my teen years, in 1971, I convinced my grandfather to part with his Argoflex Twin Lens Reflex camera - thus beginning a lifelong odyssey as a successful medical, commercial and corporate photographer. Now, nearing the end of my commercial career, I find myself turning to personally driven fine art work to interpret and understand the natural world. My preferred format is Black and White film in the same 4x5 wooden field camera I’ve used since 1989.

Your Host:

*Bev Thoms: Fiber Artist featuring felted wearables and display art -

Please contact me if you have questions

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