



## *Tiewyan Artisans*

*(Tiewyan Farm, 21700 Big Woods Rd, Dickerson, MD 20842)*

### *April 2018 Studio Notes*

*Hello Everyone,*

*I formed Tiewyan Artisans to provide fellow artists a unique venue to display and sell their work, to offer customers a wide diversity of superb art and a chance to learn about the artists. My studio is in our barn on our sheep and cattle farm. Included in this tour is the work of 11 artists. All of them have been juried into at least one show or gallery or curated by me. Their work is exemplary. The following gives you a bit of a preview..... Don't forget to click on the slideshow. Hope you enjoy ....and hope to see you soon. Bev Thoms*

#### *\*Marian Bruno (Felt maker)*

*Marian is an avid felt maker in Arlington, Virginia with a focus on wearable art. She believes in beautiful art that comfortably fits into our daily lives.*

#### *\*Eileen Doughty (Fiber Art)*

*'I love the concept of "place" and so my preferred subject matter is the landscape. My academic training as a cartographer has been useful in designing my fiber art, since both require understanding how people view and interpret colors, pattern and symbols. Currently my work focuses on exploring what makes fiber art so unique: texture, freedom of shape of the "canvas" (not limited to a rectangle), and employing three rather than two dimensions.'* <https://doughtydesigns.com/>

#### *\*Andrea Finch (Quilted Textiles)*

*Her sewing machine is her pen and the fabric her paper. The quilts Andrea creates are not your grandmother's quilts. They are 'please touch me' creations that call to be explored with the viewer's fingers. Andrea currently lives and works in Chambersburg, Pennsylvania. Her works can be seen at the Foundry Arts Co-op there too.*

*\*Floris Flam (Textiles):*

*Floris Flam is an art quilter and surface designer. She dyes silk scarves, bamboo socks, and cotton napkins and makes collaged card cases to bring beauty to the useful objects in our lives. [www.florisflam.com](http://www.florisflam.com)*

*\*Mariann Laverty (Felted Textiles)*

*Maryann is a felt-maker who works primarily with wool, silk and botanicals. Recent botanical work further explores texture and color using a wide selection of silk fibers and fabrics. [maryannlaverty.com](http://maryannlaverty.com)*

*\*Vad Moskowitz (Weaver)*

*'I am a weaver. I love to make beautiful things for people to use and handle. I am currently making one of a kind purses which begin with a swatch of my hand woven fabric that I sew and shape to complement the design of the fabric.'*

*<https://www.greatfallsstudios.com/vad-moskowitz>.*

*\*Dick Thoms & Marsha Vondurckheim (Barnesville Area Bakers)*

*Barnesville Area Bakers is a partnership of serious home bakers from the Montgomery County Agricultural Reserve. Their breads feature: All organic ingredients hand made from Sourdough starter and home milled whole grain wheat, spelt or Kamut flour.*

*\*Eric Vance (Photographer)*

*"Just before my teen years, in 1971, I convinced my grandfather to part with his Argoflex Twin Lens Reflex camera - thus beginning a lifelong odyssey as a successful medical, commercial and corporate photographer. Now, nearing the end of my commercial career, I find myself turning to personally driven fine art work to interpret and understand the natural world. My preferred format is Black and White film in the same 4x5 wooden field camera I've used since 1989. "*

*\*Richard Webster (Wood Turner)*

*'My initial experience with wood included many years of repair and maintenance of my 200 year old Italian Bass Viol. I learned from working with my instrument the importance of craftsmanship, of using the right materials, and how wood is a living organism. My design is influenced by the structure and rhythms of music, particularly jazz forms. In my furniture making and woodworking, I try to let the wood suggest the design, giving it form, color and natural beauty. I have collected a large inventory of woods from around the world including native woods such as maple and cherry. I like to use exotic woods as accents which provide a beautiful palette of color and texture, making each piece unique. I am careful to make sure in my sources that the wood has been cut legally without destroying natural habitats. I also incorporate Japanese design principles as well as the concept of "Wabi Sabi" that highlight the natural form and imperfections, bringing out the wood's unique character. My design is influenced not only by Japanese, but also by the simple functionality of Shaker furniture. In addition I incorporate many traditional, quilting block patterns into my tables as marquetry and as accents to the primary wood. I use the many colors of the exotic woods and quilting patterns as a quilter uses fabrics. Some of my favorite patterns include: Tumbling Blocks, Maple Leaf and Bargello.'* <http://websterwoodworks.com/>

*\*Bev Thoms: (Felted Textiles) and host!*

*'Since I was a small child, I have been enchanted by the softness and texture of fiber. For decades as I worked as a nurse, and we raised four children, and worked the farm, this little enchantment was a subtext in my life, a life also nourished and sustained by the natural beauty of the world around me. About 15 years ago I sunk my hands into beautiful, vibrant, luxurious fiber from our sheep, and began to develop the skills of the ancient art of felting. There is a rare beauty and elegant satisfaction in the process of creating from the materials at hand: from the flock to the art. My work in wool reflects, is inspired by and celebrates the textures and forms of the natural world around me.'*

Questions? Call me at 301-461-1287 or [tiewyan@comcast.net](mailto:tiewyan@comcast.net)