



Tiewyan Artisans

December 2017 Studio Notes

Hello Everyone,

I formed Tiewyan Artisans to provide fellow artists a unique venue to display and sell their work, to offer customers a wide diversity of superb art and a chance to learn about the artists. My studio is in our barn on our sheep and cattle farm. Included in this tour is the work of 11 artists. All of them have been juried into at least one show or gallery or curated by me. Their work is exemplary. The following gives you a bit of a preview..... Don't forget to click on the slideshow. Hope you enjoyand hope to see you soon.

**Althea Bilodeau (Textiles)*

“As a third-generation fiber artist, Althea Bilodeau expresses her love of fashion and color through textile design and construction. Each of her one-of-a-kind garments and accessories is created using her own hand-dyed fine merino wool and silk. From classic outerwear to striking scarves, each of Althea's pieces is carefully created in her Vermont home studio. “

www.altheabilodeau.com

**Lynn Cothern (Painter & bookbinder)*

Lynn lives in Gaithersburg, Maryland, where she makes art and binds books. She can't decide which she likes better—the luscious feel of paint or the structure of a book—so she's working to bring them together.

**Andrea Finch (Quilted Textiles)*

Andrea Finch earned a BA degree in Fine Arts from Kutztown University, where she studied photography, fiber arts and printmaking. “My sewing machine is my pen and the fabric my paper. I am happiest with my camera, out in the garden, with the light

just right; or with my sewing machine buzzing as I bring the flowers, insects and leaves to life in fabric.”

**Floris Flam (Textiles):*

Floris is an art quilter and surface designer. She dyes silk scarves, bamboo socks, and cotton napkins and makes collaged card cases to bring beauty to the useful objects in our lives.

www.florisflam.com

**Bill Fowkes (Woodturner)*

“Woodturning allows me to work with my hands and bring form to an idea. Trees have always held a special feeling for me.....my turnings try to capture the essence of the tree. I want people to feel the bark of the tree while holding my pieces... to feel the texture of the rough bark within the smooth surfaces.”

**Michael Cohen Holdahl (Porcelain)*

“From the moment I observed my eleventh grade art teacher working at the potters wheel I was hooked and it’s been a love affair for over fifty years! Currently I am working with a variety of porcelain clay bodies. Many of my pieces are wheel thrown. I am experimenting with colored clay slips, Neriage and Nikrome patterned forms. I also enjoy working with slip-poured plaster molds I created, and hand built altered slab vessels. The various shapes I create are mostly functional while a few are decoratively sculptural. “

www.MCholdahl.com

**Mariann Laverty (Felted Textiles)*

Maryann is an extraordinary feltmaker who works with wool, silk and botanicals.

www.maryannlaverty.com

**Carol Press (Woven Textiles)*

Carol has been weaving for 40 years. Over the years she has made garments, wall hangings, rugs and table linens. Now she is creating beautiful chenille and bamboo scarves. www.carolpressscarves.com.

**Dick Thoms & Marsha Vonduerckheim (Barnesville Area Bakers)*

Barnesville Area Bakers is a partnership of serious home bakers from the Montgomery County Agricultural Reserve. Their breads feature: All organic ingredients hand made from Sourdough starter and home milled whole grain wheat, spelt or Kamut flour.

**Eric Vance (Photographer)*

“Just before my teen years, in 1971, I convinced my grandfather to part with his Argoflex Twin Lens Reflex camera - thus beginning a lifelong odyssey as a successful medical, commercial and corporate photographer. Now, nearing the end of my commercial career, I find myself turning to personally driven fine art work to interpret and understand the natural world. My preferred format is Black and White film in the same 4x5 wooden field camera I've used since 1989. “

**Bev Thoms: (Felted Textiles) and host!*

Since I was a small child, I have been enchanted by the softness and texture of fiber. For decades as I worked as a nurse, and we raised four children, and worked the farm, this little enchantment was a subtext in my life, a life also nourished and sustained by the natural beauty of the world around me. Fifteen years ago, I experienced a creative awaking when for the first time, I sunk my hands into beautiful, vibrant, luxurious fiber from our sheep, and began to develop the skills of the ancient art of felting. There is a rare beauty and elegant satisfaction in the process of creating from the materials at hand: from the flock to the art. My work in wool reflects, is inspired by and celebrates the textures and forms of the natural world around me.

Questions? Call me at 301-461-1287 or tiewyan@comcast.net