



Tiewyan Artisans

(Tiewyan Farm, 21700 Big Woods Rd, Dickerson, MD 20842)

Winter 2018 Studio Notes

Hello Everyone,

I formed Tiewyan Artisans to provide fellow artists a unique venue to display and sell their work, to offer customers a wide diversity of superb art and a chance to learn about the artists. My studio is in our barn on our sheep farm. Included in this tour is the work of 12 artists. All of them have been juried into at least one show or gallery or curated by me. Their work is exemplary. The following gives you a bit of a preview..... Don't forget to click on the slideshow. Hope you enjoyand hope to see you soon.

Bev Thoms

**Marian Bruno (Felt Maker)*

Marian Bruno is a fiber artist who resides and creates in Arlington, Virginia. Always a maker, she discovered wet felting several years ago and hasn't looked back since. She works with wool fibers and silk to create unique felt art-to-wear, accessories, and home goods.

**Lynn Cothern (Fiber Art)*

Lynn Cothern creates art in Gaithersburg, Maryland. She likes wielding a paintbrush, marbling paper, and constructing books and boxes.

**Eileen Doughty (Fiber Art)*

"I love the concept of "place" and so my preferred subject matter is the landscape. My training as a cartographer has been useful in designing my fiber art, since both require understanding how people view and interpret colors, pattern and symbols.

Currently my work focuses on exploring what makes fiber art so unique: texture, freedom of shape of the "canvas", and employing three rather than two dimensions.

Fiber art appeals to me because my hands are always touching my materials. My favorite medium is “thread sculpture”, which I create with free-machine stitching (being very careful not to stitch a finger!). Think of it as drawing a picture with the pencil held still and moving the paper. I have a vast collection of threads, which are my “paintbox”.
<https://doughtydesigns.com/>

**Elaine Evans (Felt Maker)*

Elaine Evans is an accomplished felter living in Arlington, Virginia, and has studied a wide range of felting techniques in the U.S. and abroad. She translates her background as a professional landscape designer to creating visually rich and textured qualities to felt for home goods and wearables.

**Floris Flam (Textiles):*

Floris Flam is an art quilter and surface designer. She dyes silk scarves, bamboo socks, and cotton napkins and makes collaged card cases to bring beauty to the useful objects in our lives. www.florisflam.com

**Joan Griffin (Weaver)*

Joan Griffin is a full time studio artist from Charlottesville , VA weaving hand woven tapestries one landscape at a time. I love taking a small element from nature, whether my garden or travels and translating it into a unique interpretation. Once a landscape speaks to me I create the design before weaving using my drawings, paintings or collages. The scale of my tapestries range from 4” to 8 ft.. The landscape dictates the size. www.joangriffintapestry.com

**Penny McCrea (Fine Artist- Pastels)*

Penny McCrea is a landscape artist using pastels to capture the beauty of the countryside through nature’s changing patterns. Having grown up in rural Western Pennsylvania, she is particularly sensitive to the intrinsic beauty of farms, fields, woods and streams. In the early seventies, she settled in Maryland and lived on a farm

straddling the Frederick and Montgomery County line, Montgomery County's agricultural preserve. She loves the undulating hills in the landscape and the all-too-rapidly-disappearing farm land. Sugarloaf Mountain and the C&O Canal are recurring themes in her paintings. Penny now lives in Chestertown, MD, on Maryland's Eastern Shore where she observes a totally different "waterscape" of tidewater rivers, marshes and big skies. Penny's pastels appear realistic, but on closer examination, the paintings express a fascinating impressionistic quality.

**Naan Pocen (Fiber Artist)*

Naan Pocen is a fiber artist based in Gaithersburg MD. She is a trained journalist and worked as a news anchor for while before turning her hobby into a career - fashion designing. Naan has been making clothes from a very young age and made most of her clothes, most of her life. Living in Italy she enrolled into a fashion design school at which time she started to professionally make mostly women's clothing and theater costumes. Her love for fabric and textures motivated her to learn to manipulate fabric to create design and texture, and finally to learn dying and batik techniques.

www.stellaltinaan.com

**Carol Press (Weaver)*

I started weaving about 40 years ago when we were living in Sacramento and pretty quickly found my hobby more interesting than my day job. When we moved to the coast several years later, I worked for a small business making handwoven garments sold to high end stores around the country. It was operated as a cottage industry with warps and weft yarns farmed out to weavers in the community. We wove them off at home, delivered the finished fabric back to be cut and sewn and were paid by the yard. That experience taught me a lot about what goes into making good cloth, enough so that I wanted to make my own pieces. Over the years I have made garments, scarves, wall hangings, rugs and table linens, most of which I sold. Now I make mostly chenille and bamboo scarves which are sold in several stores. I work out of a studio behind our house on Capitol Hill. www.carolpressscarves.com.

**Dick Thoms & Marsha Vondurckheim (Barnesville Area Bakers)*

Barnesville Area Bakers is a partnership of serious home bakers from the Montgomery County Agricultural Reserve. Their breads feature: All organic ingredients hand made from Sourdough starter and home milled whole grain wheat, spelt or Kamut flour.

**Eric Vance (Photographer)*

“Just before my teen years, in 1971, I convinced my grandfather to part with his Argoflex Twin Lens Reflex camera - thus beginning a lifelong odyssey as a successful medical, commercial and corporate photographer. Now, nearing the end of my commercial career, I find myself turning to personally driven fine art work to interpret and understand the natural world. My preferred format is Black and White film in the same 4x5 wooden field camera I’ve used since 1989.”

**Bev Thoms: (Felt Maker) and host!*

‘Since I was a small child, I have been enchanted by the softness and texture of fiber. For decades as I worked as a nurse, and we raised four children, and worked the farm, this little enchantment was a subtext in my life, a life also nourished and sustained by the natural beauty of the world around me. About 15 years ago I sunk my hands into beautiful, vibrant, luxurious fiber from our sheep, and began to develop the skills of the ancient art of felting. There is a rare beauty and elegant satisfaction in the process of creating from the materials at hand: from the flock to the art. My work in wool reflects, is inspired by and celebrates the textures and forms of the natural world around me.’

Questions? Call me at 301-461-1287 or tiewyan@comcast.net

